

JOEY (ACTOR 7): Everyone's drinking and comparing stories. DELORES (ACTOR 4): Where did you stay? What did you do?

95 96-98

NICK: At one point, a flight attendant comes round saying -

99-102

FLIGHT ATTENDANT: Hot towel? Hot towel?

[Safety]

FLIGHT ATTENDANT: (She looks at Nick and Diane.) Cold towel?

102A 103-104

SOPRANOS:
+ SINGER 3

105 106

Some-where in be-tween the pace of life and work and where you're go-ing,

TENOR II:

Some-where in be-tween the pace of life and work and where you're go-ing,

BARITONES:

Some-where in be-tween the pace of life and work and where you're go-ing,

+ SINGER 1
ALTOS:

107 108

Some-thing makes you stop and no-tice, And you're fin-ly in the mo-ment,

TENOR I:

Some-thing makes you stop and no-tice, And you're fin-ly in the mo-ment,

TENOR II:

Some-thing makes you stop and no-tice, And you're fin-ly in the mo-ment,

SOPRANOS/TENORS:

109 110 111 112

Some-where, in the mid-dle of no-where, in the mid-dle of

ALTOS/BARITONES:

Some-where, in the mid-dle of no-where, in the mid-dle of

113 114 115 116

who knows where there you'll find

who knows, who knows, there you'll find

117 **Sl:**
SII: *f* some - thing, in the mid-dle of no - where, in the mid-dle of

118 119 120

A: *f* some - thing, in the mid-dle of no - where, in the mid-dle of

TI: *f* some - thing no - where,

TII:
B: *f* some - thing no - where,

Love some - thing, in the mid-dle of no - where, in the mid-dle of

121 122 123 124

clear, blue air, you found your heart but left a part of you be-hind.

clear, blue air, you found your heart but left a part of you be-hind.

where you found your heart but left a part of you be-hind.

clear, blue air, you found your heart but left a part of you be-hind.

BEVERLEY: 125 126 127

La - dies and gen - tle - men, put your seat - backs and tray ta - bles up. Right be-low us is the

128 129 130

ci - ty where I grew up. Com - ing 'round past the field, then the wheels hit the ground,

131 132 133

tax - i - ing, we're all cheer - ing, we're down! Thank-ing eve-ry-one: Thank you for fly -

ALTOS:
mp Home, A-mer-i - ca, home

TENORS:
mp Home, A-mer-i - ca, home in A-mer-i - ca. Home, A-mer-i - ca, home

134 135 136

ing A-mer-i-can! Hug-ging them, hug - ging my crew 'cause we're home a-gain.

SI: *mp*
SII:

Home, A-mer-i-ca, home in A-mer-i-ca.

in A-mer-i-ca. Home, A-mer-i-ca, home in A-mer-i-ca.

in A-mer-i-ca. Home, A-mer-i-ca, home in A-mer-i-ca.

BARITONES: *mp*

Home, A-mer-i-ca, home in A-mer-i-ca.

137 138 rit.

Past the gate, up the stairs, and we're there, and he's

Home, A-mer-i-ca, home in A-mer-i-ca.

Home, A-mer-i-ca, home in A-mer-i-ca.

Home, A-mer-i-ca, home in A-mer-i-ca.

Home, A-mer-i-ca, home in A-mer-i-ca.

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139 140 141 142

wait-ing in line. No, I'm fine Tom, I'm fine.

Home. (mm)

Home. (mm)

Home. (mm)

Home. (mm)

SEGUE

13a

Diane and Nick Say Goodbye

TACET

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